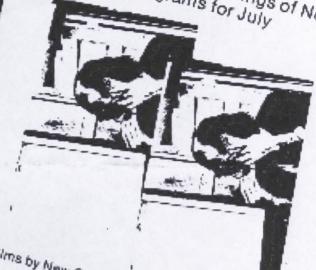


Oasis Screenings of New Cinema Programs for July



"Eye Music" — Films by New Generation San Francisco filmmakers.

David Gerstein: As the Sun Goes Down, A Hole Apprears in the Sky. Joel Singer: Glyphs II.

Jos Singer and James Broughton: Windmobile. Caroline Savage-Lee: Voyaur.

Mark McGowan; Scratch Off/In.

Jenis Crystal Linzin: Periodic Vibrations in an Elastic Medium. Henry Hills: Porter Springs II.



Jean-Marie Straub: Introduction to Arnold Schoenberg's Jean-Marie Straub: Introduction to Amold School
"Accompaniment to a Cinemalographic Scane."

Thom Andersen: Eadweard Muybridge, Zoopraxographer, to best cited in a recent Sight and Sound Survey as one of the 10 best times. All screenings at Founders' Hall, U.S.C. Allwa of all limes.

Free parking in Lot 4, off Jefferson en Sundays at 8 p.m.

July 24th

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